

# Ecoutes musicales

## Audiofil 076

Samedi 23 mars 2019

de 10h15 à 12h30

01

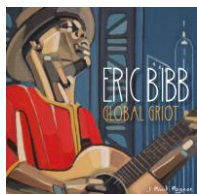


Prelude (Vaughan Williams) / Ralph Vaughan Williams. *49<sup>th</sup> parallel suite*, 1940.  
RTE Concert Orchestra, Andrew Penny, 1993.

Genre : musique classique orchestrale, musique de film

Cote : 3 VAU 23

02



What's he gonna say today (Bibb-Astner-Wallin-Renita) / Eric Bibb. *Global griot*, 2018.

Genre : blues

Cote : 110 BIB

03

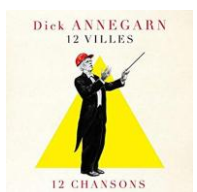


A sparrow alighted upon our shoulder (Jóhannsson) / Jóhann Jóhannsson. *Orphée*, 2016.

Genre : musique minimaliste

Cote : 4 JOH 10

04

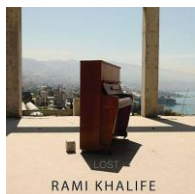


Coutances (Annegarn) / Dick Annegarn. *12 villes 12 chansons*, 2018.

Genre : chanson française

Cote : 099.2 ANN

05



**Spotlight (Khalifé) / Rami Khalifé. *Lost*, 2018.**

Genre : musique libanaise, inclassable

Cote : 450 KHA

06



**Born under punches (The heat goes on) (Byrne-Eno) / Talking Heads. *Remain in light*, 1980.**

**/ Angélique Kidjo, *Remain in light*, 2018.**

Genre : rock expérimental

Cote : 2 TAL



musique béninoise

016.2 KID

07

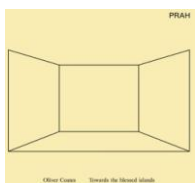


**Cambridge 1969 (Lennon-Ono) / John Lennon & Yoko Ono. *Unfinished music n°2 : Life with the lions*, 1969.**

Genre : rock expérimental, musique improvisée

Cote : 450 LEN

08



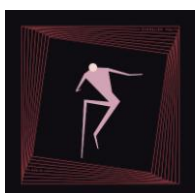
**Raimondas Rumsas (Crane) / Oliver Coates. *Towards the blessed islands*, 2013.**

Genre : musique minimaliste, inclassable

Cote : 450 COA

<http://olivercoates.com/listen.html>

09



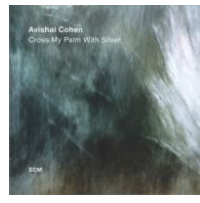
**Bulbs (Warynski) / Chapelier Fou. *Kalia*. 2016**

Genre : électro

Cote : 2 CHA 96

<http://kalia.chapelierfou.lab212.org/>

# Ecoutes musicales



"Will I die, Miss ? Will I die ?" (Cohen) / Avishai Cohen. *Cross my palm with silver*, 2017.

Genre : jazz  
Cote : 1 COH

---